INTRODUCTION

Professional skills are always the fruit of a long-term practical work of a specialist. In the modern context, professional skills mean abilities to solve given tasks fast and with a high level of quality. It is possible to achieve the similar result based on the educational programs of various levels.

EXPOSITION

Trends variable education models and training platforms of providing skills contribute to formation of professional training platforms, which are as follows:

1. Logistic – motivational popularization of industry professions: artistic parties, contests, interviews-meetings with successful representatives of the profession.

2. Industrial and cluster innovation: master classes, demonstrational test sites, educational centers, assortment expositions.

3. Public – top shows of success (always in trend, stylish walks, out of time, chic in space, Ukrainian roots)

4. Educational platform – pilot project of supply by human resources in the industry at the regional level.

Nowadays for the educational center of university level, master class is one of the modern way to provide skills. Master class is a learning technique and a class, which is performed by an expert in the given area of art activity, to improve the practical skills of learners. Thus, the master class is a unique form of increasing the professional skills in the given area.

Today, the form of a master class is put forward in a series of especially prior and perspective links of systematic active professional development of specialists. The question is how to provide the high level of master class quality. The master class must include the information database about the innovative experience of new techniques and equipment.

In order to give the master class with a high level of quality it is necessary to have an artistic laboratory that is provided with algorithm of the science and methodical description of education process according to the class theme.
Available experience on principles and mechanisms of the implemented system of the pedagogical actions is involved to prepare and give the master class. For this purpose, it is necessary for professional to have written theoretical and analytical information or any other visual aids in the form of presentations. This allows participants of the master class to comprehend the gist of the presented professional experience in the extremely short time. On the other hand, all the participants must be ready for the theoretical and methodical analysis of the experience that is considered by them. As a universal work scheme, it is advisable to use processing model, which includes as least four units of professional experience:

- partially-subject technology;
- general methodical order;
- psychological;
- pedagogical.

At the department of clothing technology and design, which is in Khmelnitskyi national university, the educational and scientific laboratory of technology and fashion was opened (fig. 1).

The series of master classes were held in the mentioned laboratory. An example of the master class at the equipment test site was demonstrated on the subject technology of using the modern sewing equipment (in particular, sewing machine A5 JACK). The advantages of the given equipment were displayed as well as their application field.

Computerized sewing machine of the new generation A5 is produced in China and is characterized by the shortest thread snippet after the cutting. It is improved version of the A4S-N model that is equipped with double moving knives. A4S-N has a shorter thread trim (3mm) with special device to prevent bird’s nest at the beginning of sewing. It is designed for sewing light and medium materials. The modern design of the machine provides better ventilation of the engine, which enables faster and more efficient working, as well as a longer machine life. The improved construction of the transport system and pressure of a fabric ensures the increase of the fabric thickness range.

Top shows of success of the authors’ collections are demonstrated by the exposition of the working steps: from the source of creativity (fig. 2), which inspires the author, to the ready-made clothing collection (fig. 3).
CONCLUSION

Based on above mentioned material, the following conclusions must be made:
- nowadays master classes are rapidly gaining popularity;
- the form of master class work depends on the expert’s teaching style that is developed during his professional activity. The hardest part is to find the most advisable forms and the ways of representation of his experience;
- one of the most advisable forms and ways is the dialog mode of discussion along with the real and virtual fittings, which fix the common experience of the participants.

REFERENCES


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